

REEL # 8 NOV 8, 1952 MAZZULLA

092'
LAURA

J's sleeping or playing solitaire.

16

Q: Now what did you say you had every night? I didn't hear that.

LAURA I thought you said ..are you tired of talking.

Q I said are you tired?

LAURA I said no I have this/^{vocal}diarrhrea every other night.. If any of the boys are in town.. I will fight them out playing (Pam)..

Q Q What is Pam like, is it like Poker?

~~XX~~ EVANS NO it is like rummy. Something on the order.

Q You Laura, you taken in enough money to get along?

EVANS Taken in money..

Q Enough to get along on?

EVANS Oh.. just nothing..

Q Need some help.

EVANS NO, God, no.

Q YOU know where you can get it don't you?

EVANS Much obliged..no I don't need any help.

Q Well you know where you can get it, don't you?

EVANS Well if I did..

Q Alright, just remember that..

EVANS I put a little on the shelf for lizards you know..

Q I see...

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EVANS: Like the old Darkie.

WOMAN All your rooms ~~is~~ rented.

EVANS No, I always had a (perfect / ^{horror}). Of being an encumbrance upon anybody. And.. when I moved here in 1913 ~~they~~ ^{that} made a prohibitionist out of me.. first time I was ever in debt in my life.

WOMAN Really..why..buying this property?

EVANS Yeah..20 thousand ~~xxx~~ dollars.. well then the secret of ^{my} success was I wasn't like the rest of the land ladies I wasn't crazy for a parasite.. ~~and~~ ^{that} I could put so much on the dresser every morning ^{for} ⁴ ^{him} ..I came around in amortgage car.. and me working.

NO, I wanted to be tthat myself. If ~~is~~ they had anything, give it to me.

No I tell you stay over ~~there~~ ..before I didn't care.

I had the house downbelow. Nothing compared to this.

And then I just took a great delight in improving, improving

And then I got so that I ..I GOT AWAY from that

(~~foolishness~~) going out ^{bartering} ~~partying~~. Hanging around the gambling tables.. lose two or three hundred dollars.. being a sport..yeah.

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Q Laura tell Carolyne about the time you got your white suit ~~x~~ ruined...

EVANS My what..

CAROLYNE I hear you went to a prize fight...

Q The time that Dempsey and..

EVANS Oh the time.

Q And ^{Kernow} (~~Kerine~~)..young Hector. But before you do that..wtell us about the red headed gal. Maxine.

EVANS Oh, across the street? Oh. Well she ^{wasn't} ~~was~~ a pretty woman. She wasn't so red haired.. but she was a stylish, haven't you seen women ..no matter what you put on them, they look classier ^{is it?}

And anytime they say that Jack ~~Demp~~ Dempsey ever was on this line, and lived off one of these inmates, ~~he is~~ ^{lie} the biggest ~~liar~~ that was ever uttered.

Cause Jack Dempsey was never around down here..

He didn't drink..he didn't smoke..and.. when ~~that~~ they had that in the Denver Post, why I tell you, I told one of the reporters, I said correct that. ~~Jck~~ Jack Dempsey is nothing but a young fellow.

He never laid around any of these women.. I said I don't

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EVANS(cont) know what time she would have for him..she had one every day and two for Sunday..

So, I..she.. and she was a likable sort of a devil, oh such a drunkard. And one day I looked across the street and there was a ^{procession,} ~~possession.~~

Lying on her back, curtains all up, ^{all the} ~~Laura,~~ bright lights on.. ~~and on~~ ^{one}..that's all..stripped stark naked...

well I couldn't put up with that. Because I always tried to run a first class place.

And I always did, and that kind of foolishness ..you know that was..ohh..that was galling to me.

WOMAN Was she drunk?

EVANS All the time..and you know, that is as bad as this nudist ~~at~~ colony you got down in Denver..isn't that awful?

Then they close a first class sporting house and ~~it~~ allow that..can you get that through your head?

And there is a damn fool here..this woman..enjoying it.

Well I said, are you really. Yes..not in Salida..

he is up in the mountains.

He made me so confounded angry I said well there won't be much left after you get through eating all the layouts

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EVANS will there? Oh, poor little girl..what do you mean Miss Laura.. I said I don't mean a damn thing.. ask him. Wanted to join that nudist colony.

Q Well did you finally get Maxine covered up?

EVANS You make her, no I just came overhere and got the pass keys, ~~wax~~ went over there and pulled down the blinds.. and I said, that was the first time I ever saw a woman ..they would come over here to/the house, and see crowds come in, and try~~x~~ to get in the (ball/^{room}) of them, with the ~~ex~~ excuse of will you change me a five dollar bill..and then slip in the ballgxroom and see if they couldn't..solicit trade..

Well she got in there while I was in the back, I looked and I said, to one of the girls.. am I seeing things?

She says what do you mean? I said, is she stripped stark naked under that .. that crepe de chine dress...
~~well~~ ^{why} yes..

WELL I said, isn't that awful? I just tapped her on the shoulder - I said, listen Maxine, I don't mind you coming over here and trying to solicit trade.. but

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EVANS(cont.) by God you put on some underwear.. I said its.. voodoo to me to see a woman's blind eye, and I ~~xx~~ said I AM going to play cards after a while, and I got her out of the house..and she says, well she didn't want to go.

Well that was a damn foolish kid from (Buney).. ~~old~~ ^{old} lady, ~~old~~ ^{no gentleman!} ~~old~~ ^{old gentleman} he takes her up there to his house. A horse buggy..the old man comes down. Old wagon rims that wide. Laura, my son has brought that woman up there and she is drunk all ~~times~~ the time..

Well I said you got a ditch down below..why don't you throw her in the ditch? I says she is no good for herself or anybody else. But I don't know how she ever left. And the next I heard of her that she was fighting Dempsey ..telling all of this stuff about him.

Which was certainly the biggest lie ..if she had of had any sense.. when Jackfirst made that three or four thousand..hundred thousand dollars..if she had of gone to him he would of set her up ^{for} ~~for~~ anything she wanted.

But .. she goes down here ..to Texas, wasn't it? Mexico..I think she went to Tehuna.. (Waras) ^{Tijuana or Juarez}

Q

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EVANS Burns up..goes to sleep, gets drunk and the house burns up..^{was Gods} Blessing of the dead now.

Q She never divorced J~~xx~~ Jack, did she?

EVANS I didn't know... you know I never saw Dempsey..
Anymore after he left here. He went right to Salt Lake
and I never saw anymore of him.

WOMAN How did he happen to marry her?

EVANS I don't know a thing about it.. I didn't even know he
was married to her. Until that time..

Q ^{He picked her up} ..in Cripple Creek.. in Crippled Creek..

EVANS Well by God she was a swell looking woman.
And graceful..and had the prettiest walk..Head up in
the air, and her hair was down to here.. she would
^{just} ~~xxxx~~ wrap it around her head.
But when she came over here ..stripped stark naked
with that crepe de chine dress on.. well I said haven't
you any pride about yourself?
Oh, and you saw the way they used to take pictures
years ago.. in that (see)... Naaah.

Q Then how about that prize fight?

EVANS Oh. Well Max Zeller he promoted Jack, to fight with what

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EVANS(cont) what is his name?

Q Young Hector.

EVANS Hector?

Q His name was (Kernow)....

EVANS Well Hector. Oh he had the most beautiful skin, he used to put cold cream all over his body. Well, Jack says Jesus what a cream puff!

And there was a woman right around the corner there, prominent lady here.. ~~Max~~^{Jack} says to Max Zeller, what's the house.. Zeller says, four hundred dollars.

Well he says I will just give him four rounds...and I am going to put him in his lady's lap.

Well he didn't he put him in mine..knocked chairs and all over. Went through the ropes^{struck me}. whew.. I wish you could of seen my beautiful white.. all dolled up..

to go.. Jack never came down.. after the fight...you see. Did I have the house full.

I had a barrel of beer made a present to me.. good beer.

And then I had that (Panther) pierce it..six..two percent was it? (Near)beer..well I said to Porter, the outsiders,give them the good stuff..and the home guards give them that other dishwater.

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EVANS: And I took in just ninety-nine dollars - I couldn't get that other hundred..

OH there was people from Leadville and down here, ^{Liz} ~~May~~ Fisher was here..

And the other.. preliminaries... WEll, Fisher~~x~~ came and he said, say, you old hog. Now we patronized you..

I said yes, I know you have... appreciate it.

He says there is a ^{Dusenbery} ~~Doosenberg~~ car around here.. and. he said we want to go up to Poncho..

Well I said, go on. WE want to take the girls up.

THat was one o'clock.

Q That is after ten o'clock they used to go up there?

W~~ERX~~ When they closed the pool?

EVANS Anytime you could ~~og~~ go up there those days.

Q Yeah, but I mean they closed the pool at ten.. and you could call up after ten.. and rent the whole pool.

EVANS No he didn't have to stand for that foolishness.

These people had it open all night..

(Pullmans..)..~~well~~ that was one o'clock. I came in and I sat down, there was 7 of them..

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EVANS: And this Dussenburg, big roadster, ^{Liz} Miss Fisher went crazy over.. Well he was to marry a very wealthy woman up in Leadville.

And she just bought him that car. And, ^{he} I was crazy though.. but a very nice gentleman.

You know I couldn't rest ..I went to the front door, and I went to the back door.. and I ~~w~~ said to FRank the p~~xxx~~ porter, for Christ sakes stay here with me.. Frank, I don't, ^{know} I feel so peculiar.. five o'clock this was a hospital.

WOMAN Did they have an accident in the Dusenbergh.

EVANS Accident.. well the preliminaries took their two girls upstairs and ..yes one broke her pelvis bone.. and three ribs.. ^{Liz} Big Fisher was cut over the eye.. And gashed over the head. Th other one's arm was all crushed.. oh I tell you it was a hospital.

WOMAN Well how did it happen?

EVANS And the poor fella they brought him in.. and I did have sense enough to go and put a hot water bottle on his head..he was out..
Down and out.

WOMAN Well tell us what happened?

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EVANS

Well they missed the crossings. And then Fisher says,
go out and get that quart bottle.

I said I don't know how to go out there.. I ~~can't~~ ^{don't know how to}
drive the car. Go on out there and get that..I said
I will not.

And, well one of the boys went out and got it..it
was amount of stuff you see. Well Doctor Curfman..
he says, what a house!

I heard kerplunk upstairs, the two girls got gay with
these two boys, and they knocked them down ^{here} ..they come..
black eyes.

The ones in this room, they were so drunk that they stole
all their money out of the room. They just never had
any end - ^{Warren} ~~one~~ Alexander, he was a ~~grocery~~ groceryman up
here.. he took at some of them.

And he came down, he was crazy too, just before you
turn around, (~~farm~~) ^{Poucy} ..he went over on the side..

With a brand new car..but never hurt anything...

Never hurt ~~hm~~ him at all.. didn't have sedans you know.

Well the next day, well I said if this isn't ~~gxxx~~
great... ^{women} ~~women~~ all in bed.. the maid she came, she..

what am I going to do, how am I going to clean these rooms?

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EVANS(cont) I said, don't tell me.. here was poor ~~x~~ Mildred..~~x~~she had been in bed .a week..wonderful girl.. ^{I had} was all out there dancing.. oh she says, let me go out and dance once..

Well the Doctor told her to stay in bed..for that pelvis bone to knit.. ^{where in the hell} ~~what~~ it is ..or what it is I don't know.

She ~~ix~~ got out there, well I says come on, let's dance. And she says oh something is cracking in me. Oh I said maybe some blisters you have.-

And I made her dance. She fainted dead away.. sent for Doctor Curfman and he put a splint on her.

From here down to there.. and up to here... now ~~x~~ he says, I guess Mildred you will stay in bed...

~~x~~ He says, till that knits.

Well that was a month she was in bed. And the other one had her ribs all broken.. arm cut.. Fisher had a gash on the top of his head..

And I said well doctor..can I do first aid..bet your life. I said I will take ~~taxx~~ care ^{fo} this gentleman.

Well I washed his face, oh he had a gash that long

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EVANS(cont) over here. and up here..and I cut all the hair around and -.and he had three ribs cracked.

And I would say.. ohhh!^{Evans}..oh what are ~~xx~~ you ~~dxikxx~~ doing. I said shut up.

NOw he said you are going to.. You are going to tease me till my patience is going to be threadbare I said well I can't help that..

And I would say, now doctor do you think this is alright..

Oh I tell you poor man he got into bed and couldn't get up the next day. But this was certainly a hospital.. five o'clock.

Well they took~~x~~ that one ~~but~~^{down}.. so (Wilbur) comes down..the mechanic. I called him up, I used to give Mr. ~~Stardard~~^{Soddard} always all the work I could, I said ~~ixxx~~ there's you know out there where they used to have the two sharp turns?

Well it was the first one coming this way.. broke~~d~~ the fence and ~~run~~^{went} into~~x~~ the ~~(Bend)~~^{riads...} and just turned right over.

Q That is about ~~hxxx~~ halfway to ~~Bunson?~~^{Poucha}

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EVANS

Out from ^{Poncha}~~Bunson~~..yeah..

Q:

Halfway?

EVANS:

Fine so, Wilbur says, I will go get the car.. Well
 Wilbur takes it up.. and, gets all the parts.. and
 inside of a week the car is all ready to take to
 Leadville.

About three hundred dollars on it.. well three hundred
 dollars those days was an enormous price..

But it just broke the fenders and the ^{lights}~~wheels~~..

turned it right over on its side..

ONce..and then on its side again.. Well in~~x~~~~x~~~~x~~
 instead of Wilbur, another fellow went with him to
 bring him right back.. here. The man said well
 we will settle with you when the bank opens tomorrow.
 And, Wilbur says, well give me your check tonight.
 And he says, well he says, I can't find the woman..
 well Wilbur says I will put this in this garage..
 and I will put a lien on it, ^{for} tonight.

You can't touch that until I get my money tomorrow.

He proceeded to go down on State Street ..he got his
 nose (damp)..the garage caught on fire, and burnt

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EVANS(cont.)

up ^{the} ~~his~~ car and all the rest of them..

He come back here and he says.. ain't I lucky?

WEll I says can't you get the money - the car must
of been in-sured..those days you never thought so
much about ~~insurance~~.. ^{insuring, you know}

Oh.. Lord..I laughed at him. Yeah, the ~~Dr~~ Dusenberg
I will never forget that car.

And then, this man beats Doctor Curfman ..^{out of} ~~on~~ the
hospital bill.. oh his hand was all split open..
here.

And I put ice on it. I had a ice bag ..that stopped
the flow..

And then I wrapped it in an old sheet I had ^{in there} ~~here~~.

Then the doctor took him down to the to the hospital.

And he got beat out of it.

Well.

WOMAN

Tell me of all, of the girls that you have had have
you ~~ke~~ kept up with any of them..

at all?

EVANS

Nooo..no.

WOMAN

Did you ever make any very good ~~fixend~~ friends?

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EVANS: Oh with all of them.. they used to correspond with
me.. do yet. 0 295

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WOMAN What has happened to most of them..have ~~ix~~ they gotten
married..or..

EVANS Yeah, I had 48 marriages here in the house..

WOMAN For pity's sake..

EVANS Oh yeah.. Fred has got the picture of one..
WE had a champagne supper up there.. Oh yes but
then they die ..and..

Q Did you ever have any of them commit suicide?

EVANS No..yes two.

Q Why..were they in love with somebody?

EVANS Well one was called Diamond Dick.. Valentine..
from .. either Wymoming.. or Montana..I don't.. I
think it was Montana.... She was a veryprosperous
landlady..
I will give you the key to number eleven..

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MAN I will give you the key to number three then...

EVANS: There it hangs up there... alright.. Go back to number eleven..that's it..

NOw I got you all straightened around.. thank the Lord.. try it and see if that's it..

MMX Q: Talking about Diamond Dick..

EVANS: Diamond Dick Valentine.....that is the way she was ~~buried~~ buried. Dick Valentine..and she fell in love with a young fellow and that is when they first started ~~in~~ the movie pictures? Well she put him up a beautiful place.

Her..she came here with seven ~~and~~ trunks, and the maid ..went across the street in number five. Apartment over there. And I was down below at the time with FAye.

WEll she made so much money^{up here}/- oh yeah, and after he got started very successful, he comes up with his wife and family and children. That sent ~~Dixie~~^{Dick} crazy. She just..everything she had.

Well, then she comes here. And she is so successful that she goes to Denver. And she ~~buys~~ buys her a

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EVANS: I think the Luna Block. Buying it you know..and paying so much on it. Well, she fell with love with another good-for-nothing kid, and she was a woman advanced in years, but beautiful. Just voluptuous shape you know. And she had diamonds all over here. Those days they had plenty cause they were so cheap. Well anyway, she goes out to find out about this fella one night, she trips and falls down the stairs and breaks her back. They take her to the hospital for two years, she lost her building, she lost all of her diamonds. And when she was released, then she borrowed from Montana..from. (K INTERRUPTION OF SOMEONE LEAVING)
I'll be waiting for ya.
 You are a dollar ahead of me now anyways so I am sure thinking about you.
 (to man leaving)

MAN ..what do you want to go to bed for ..you can go to bed when you get home..

EVANS Oh say, you have lost your partner now.. tell Smokey.. he is up in Number three..

MAN Smokey is in tonight..

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EVANS I finally got him up in three..Jimmy Woods is in there. And.now I got a..hole in the wall..well.

Q I get Jimmy's bed up in three?

EVANS Give up his bed..

Q Did he take Jimmy's bed.

EVANS: No Jimmy is in here..he wants to be..

Q I see so I got a ~~i~~ different roommate then..

EVANS You are not ^{Mitchell}~~Michael~~?

MAN ^{Dr Henderson}~~Anderson~~..

EVANS: Oh.. WEll I will get them all straightened out..
 tell Smokey now that there will be nobody to consume
 all the oxygen inthe room..just make.. that he..
 Mr. Hyatt is upstairs. Alright, I will be looking
 for you^{I want to get even}now Kearney. Yeah./ YOU bet..

WOMAN Tell us about the other girl who committed suicide?

EVNS ^{038'}NO, wait x this is the first one.. this is the first
 one.
 Never had anything like that ^{down}~~done~~ here. Well, FAye
 gets a letter from her ..see FAye was uptown.
 And Dixie comes out, all she had was two~~d~~ dresses
 and a colored woman that she entrusted with her
 wardrobe..the house burnt down, that's what she told her

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EVANS:(cot.) Well FAye, says, take her. They called her the Wax Image. She couldn't stoop ..her back..and..she couldn't stoop over.. she couldn't get down on the floor.

Well she had number one..and men would come and say there's the most beautiful woman ^{woman} ..about 45 years old, I ever saw.

And, well, there was a fella came, Wyoming, that was where she was from, came here one afternoon, first time I ever saw her drunk.

She says, Miss Laura, here is an old friend of mine from Wyoming..I said is that right, yes she ~~xxx~~ says, and oh am I celebrating.

Well she run out of money. She had 50 odollars up here in the bank.

I said to him, for Christ Sake take her home.. why the girls when they would see her coming they would pull down their blinds..

Oh she was terrible when she was drunk.. nuisance..

Well you know we didn't ~~hxxx~~ have time to fool around with a drunken woman, Well they got her down there,

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EVANSL(~~EN~~cont.) well of course, nobody paid any attention if your curtains were down the next day..that was your business..they never visited each other.

That night about nine o'clock comes a fella, I have got~~x~~ the note in there..brings me a note.

And she says, by the time you receive this I ~~X~~ WILL be beyond medical aid. And ^{her} she says don't try..don't send for a doctor because I won't allow him to attend to me..she says Au Revoir, with No Regrets.

HOLY Christ I called up Doctor Parker. I said Doctor Parker, buy ~~it~~ (Chloride/mercury tablets.) that's what they all use..

I walked ^{down} ~~out~~.. and payday.. streets black with people.

I opened the door with a passkey, there ~~w~~ she was sitting onthe chair, (soft)..and the phlegm was that long and that thick coming out of her mouth.

I said, Dick Dick what have you done?

I am tired of living.. she ~~s~~ says what have I to live for? I have no friends, I haven't anybody and I am tired.

Well Doctor Parker came~~x~~ down and he said, brought his car.. ~~s~~he says well, I will have to take you to

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EVANS(cont.) the ~~hxxxx~~ hospital..and he says, want me to help carry you out.. No, I will ~~w~~ walk out.

She had a towel in her hand, and the phlegm all coming.

Well the next day I went to see her, she thought more of Faye than she did^{me}.. I didn't care. And I said Dick..now Dick what do you want?

I said what are you ~~x~~ drinking that milk for? And she even ~~b~~rought her own milk. There in the hospital.

And, so she give me a check for this fifty dollars. Well~~x~~ I gave it to Doctor Parker.. immediately it was in that note.

Well you know if he ~~hxxxx~~ hadn't got his cash, God knows ..I said you better go tomorrow morning and get this cashed. Holy Moses, the Denver Post, big red letters, Salida imitated it...That I was such a villianous landlady they had to commit suicide to get out of my clutches.

Did I go up there to that place - you bet your life.. that man ran out.

I used to fight like a wildcat those days.. and I am

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EVANS(cnt) damn glad I was able to.

Well anyway, there was the other one..this was two weeks.

Q Now she ^(Dick) buried here in Salida.

EVANS I had to bury her, she didn't have a dime.. I gave Doctor Parker that 50 dollars..

And I guess he paid only a dollar day up here in the hospital. And took his ~~fees~~ fees out of it..well, ~~as~~ ^{I saw} long ~~as~~ he got his money, that is all I cared.

Well two weeks to the very day, no she was taken on a Tuesday, and she died, Saturday night.

Well, here comes one of the girls ..Hazel Dean, she says have you seen Nora? I said no Hazel for Christ's sake no.

She says I think she has gone the way that Dick went. Oh they wanted to close the Line and all.. big ~~letter~~ ^{red} letters imitating the Denver Post.

They didn't put it in the second paper. Because I told that man, I said, you go to work and write lies about me and I said don't you dare walk on this street. I will tear your head ~~off~~ off wherever I

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EVANS(cont.) see you. And he knew I would do it too.

Or else he could tear me.

Well anyway, is that you Jimmy..why don't you change that?

WEll anyway.. She come back, she says, oh my God,

Nora..

I found her between the two coal boxes in the back yard.

Yes, bi-chlorides, I said for Christ Sake, get some raw eggs and milk.

But She lived two weeks.. and she didn't want to die then.

But Doctor ~~Curland~~ ^{Curlman} kept her alive for two weeks.

And the fella, she had a young kid here.. that she used to have watch her beau.

He was a railroad man. WEll, then they had a gambling joint up here.

And they were two well liked boys you see. And this kid comes down, says give me a dollar and a half, and I will tell you where Leo ^{is} ~~lives~~.

He is out the smelter with some girls. And he ~~want~~ wasn't. Now what do ~~you~~ you think of that?

Why - when Leo heard about it.. why he just nearly went crazy. I said now ~~hey~~ hey, I ~~want~~ want every damn

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EVANS(cont.) things she's got moved out here. She had quite a bank ~~old~~. She was..oh she was beautiful. ^{her} Well then ~~his~~ father came up here. And he wanted to know what she was doing..

I ~~xxxx~~ said if you will see Miss Dean, she has got the apartment next door, she can give you all the information you want.

But I said Hazel don't tell her who the man..don't tell ^{him} her who the man is. He was going to sue ^{Mitch} ~~us~~ don't you see. For what Nora did. Now you know that wasn't right.

It wasn't his fault cause she went crazy..so that was the second murder ..that is the first time.

That is the only two.

Q Didn't Dan Patch .. the girl that went under the name of DAN Patch.

EVANS Oh that Laura.. she didn't no.

Q I thought somebody said that she went to Denver and committed suicide?

EVANS No..no.. that was the one this woman wrote the book about ~~xxx~~.didn't you never read it? And she ~~bxxxx~~ brought me up but she called me Miss Laura White,,

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Q: Do you remember the name of the book?

EVANS No I don't remember what it was..the woman lived over in (Sawatch)..it wasn't a bit interesting. It was all about the miners.. How they ate, and what they did.. why she didn't have no sporting in it at all. I think she lived ovx over in Sawatch.

Q How long ago did she write it?

EVANS Oh God, that's been..many a year ago.. that's what people said - that was you Laura.

Q What was it..

EVANS Not that quiet..

Q Was it laid in SALida?

EVANS Yeah here in the mining towns..but she got me Laura White. I said, I am very glad she did... Oh that Dan Patch, she - wonderful girl. But she got stuck on a married man and didn't nk~~xxx~~ know he was married. Somebody tells her, I missed her one night, he lived up by the Three Churches. And here she was knocking on the woman's door.. going to upull the husband out. And as luck would have it, there x wann't anybody home.

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EVANS(cont.) Well one of the boys told me - I said now look here
Laura, I won't put up with that.
Now if ever you started again, you got to walk out of
here. Now that woman up to Turret..she was up there
to Turret, while her husband got stuck on her, and
she took her shoes, made her wrap her feet in gunny
sacks and walk down from Turret to Salida.
UP this U trail. And her feet nearly frooze...
You used to have a stage up there..somebody picked
her up with a hay wagon.
Brought her down - that was Dan Patch. And I think that
was, I dont know whether that was the woman who wrote
the book or not.
But around, oh, Sawatch, the only one you could ever
get the information out of would be ..that runs
the pool hall, trying to think..there was four
brothers..bankers over there.. remember who was a
banker there in (Sakutchie)..they are very wealthy.
Q Means?
EVANS Yeah, Rollo Means.. is he still there...
Q No but Velma Means came into my office two weeks ago.

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EVANS: She wouldn't know anything about it..

Q: Well she ~~wix~~ would know where the brothers are..

EVANS Well where Rolle is?

Q I could ask her where Rolle is.

EVANS And .. that book isn't a bit interesting..

I just read half of it.

Q Now Laura Lil told us that Mary Humphries, made a lot of money.. she spent it on white men.

EVANS 0235 Sure. I used to take her lovers money..playing Slough..he would go down there.. Mary, I have got to have ten dollars more..

Now what you doing hon, and (Vern) and I would take him playing Slough.

We would say go on back to mother now.. cause he paid eight dollars.. tablecloth to eat on..why in the hell I am going to eat on that he says..

Give me a sandwich. I will take the money.

She had him fired though off the railroad...

She had him charged up with 12 hundred dollars..

And the railroad company said, lay up ~~ix~~ with her,

they fired him...wonderful engineer, on the (Nargage)

Narrow Gauge

REEL # 8

Q What became of Margaret that used to be two or three doors down?

EVANS ..SHE died two years ago.the 6th day of July..

Q ..always drove Hudson CARS.. Well that's all she ever had.

Q Yeah..but she wore her hair down..

EVANS Well you got her picture?

Q Yeah, I have her picture. Was ~~k~~ she here up until two years ago?

EVANS She was here 28 years. I sold her that property.

Q Was she Jewish?

EVANS Nooo..Indian.

Q Indian.

EVANS Yeah.. Oklahoma.

Q Okay.

How about Vivian..what became of Vivian?

EVANS God, I don't know..

Q She used to be on this sidehere..

EVANS: Number eight.

Q Yeah.. Lil told me that she ~~x~~ died up in Montana.

A few years ago.

EVANS Did she die?

REEL # 8

Q She was very close to Lil.

EVANS Well Lil liked Vivian..

Q: Yeah. Vivian when she first came here.. you couldn't keep your eyes off of her.. those beautiful big brown eyes and lashes that long.

And, she was a wonderful success...

I don't know what she left here for. No I don't either. Oh I don't pay much attention to them, they are such liars when they leave.. well I am going to Leadville and maybe they are going to Denver.

What do I care, I don't ask them where they are going.

Q Now the girl that worked for you here many many years.. was it Margaret? That went to Denver, she is working as a nurse?

EVANS Grace Shaeffer..(LAUGH)

Q Grace Shaeffer.. that's her name..

EVANS She was working out there on 17th and Pennsylvania ..what is it? That big hospital...

Q St. Luke's Hospital.. at 19th and ~~Rxx~~ Pearl.. St. Luke's at 19th and Pearl.

EVANS No 17th and Pennsylvania....

REEL # 8

EVANS(cont.) Whre Lillie was...Grace was nursing out there..

Q W She was called the Deaconess..

EVANS I accidentally met her on the street.. And I I didn't know her, but I recognized her voice.

She had a man, one of the patients, she had taken to the dentist..she says to him, well for God's sake, go on over and sit in that car till I talk to Miss Laura.

And, hair all straight, all streaked with grey..

Grace was perfectly beautiful.

And, she was to come over to the hotel the next afternoon..says, I will be over, I get off shift at w two o'clock..well I says, for Christ's sake come over..I want to see you.

She never did though.

Q Well she was with you several years, wasn't she?

EVANS What.

Q She was here 8 or 10 years?

EVANS Oh a long time. Yeah.. Who was it Evans..that opened the Tramway?

Q Yes. That's right..

EVANS - Well he had a nephew.. God he was a striking fellow.

REEL # 8

EVANS(cont) And he used to pick up these girls, and send them all around.. Cheyenne, Casper, why he had quite a continuous.. beautiful girls.

And he sent Grace up here to me. And I talked her out of him..I said what? You have to give your money to some man?

And I said he can't come up here.. well he would get into trouble for white slavery.. and Evans would get him out..that was his uncle.

I said they ought to..oh and he would pick up these 16 year old girls..he sent one up here to me .. she was the ~~h~~ most beautiful thing you ever saw..her mother works in the courthouse..

In the department where they.. in the prohibition days what in the hell were they.probition officers..she was bookkeeper up there..

Q Federal revenue of some kind?

EVANS This main guy..

Q Vivian?

EVANS NO there was two brothers of them..one was all regular drunkard..

REEL # 8

Q (Howard?)

EVANS NO, Eva was a great friend of theirs..

Q Well something probably to do with the ()
act but I don't know what they were from..

EVANS He..(OVERLAP)

Q Well tell me this nephew. .of Evans. Was his name
Evans?

EVANS Who?

Q The nephew of Evans?

EVAN No he was a ^{Wolp}~~(Wak)~~..

Q Well how= was~~x~~ he a newp^hew of John Evans?

EVANS WEll through marriage...you see.

Through marriage Evans was his uncle. That~~x~~ is who
would get him out of ..all these scrapes.

And he owned the Tramway, didn't he? ^{or somethin, I}~~Up in (Arnold)~~

^{don't know} well ~~he~~ sent me up a baby doll about 15...

Little round face.. she had a little calico dress on.

A little coat.. got off ~~of~~ number one.

Came up the house. "WEll I said, Sweetheard, how
do you do?"

What do you want.. She says, I would like to have you

REEL # 8

EVANS(cont.) teach me this business, no, I ~~is~~ said, I am not here to teach, I am here to realize. I said how did you happen to come up here?

And she told me. Grace says for Christ's sake, ~~x~~ what is he doing..robbing cradles.. I will fix him..I said no you won't.

~~And~~ ^{Now} I says, daughter, you go ~~xx~~ back to Denver.

And - well she says, can't I stay up here with you, for a week?

I said providing that you just board with me. SEe I always kept this room, I never let nobody in that ~~xxx~~ room.

I can't stand them walking over ~~k~~ my head..and I am not nervous only this business has made me.

So, she says, oh my, isn't this lovely, I says it is all gold that glitters..

Well we had an orchestra coming here, with what is this man comes every week? They stay a week? You know what I mean?..they come and stay a week.

Q A name band?

Do they travel around?

REEL # 8

EVANS

Yeah, well they come and stay here every week in a tent..

Well she fell in love with one of the musicians..and he ~~tk~~ takes her to California..to try to get her into the movies.

Well they certainly ruined her out there..

And so, her mother heard about ..I wouldn't have her but this kid take her with the orchestra.. she was ~~ni~~ only 15... Oh her little.. that boy ought to be killed.

I said, I don't want you. But I never let her see no company.. ~~Oh~~ She ~~x jmt~~ just said, *just this lovely?* oh ~~x~~ every night she would dance, she ~~x~~ would drink, ~~never~~ *+ everything* ~~sing~~ so pleasant.. *I sez o heah,* you are on the lower floor.. Wait till you get upstairs and ~~watch~~ *rattle with 'em* ~~your rhyntkne~~ it ~~nm~~ won't be quite so pleasant..

And men offered me fifty.. seventy-five.. and I said are you virtuous? She says yeah.

Well I says, is that right. You couldn't believe her you know.

But for me to turn her out, why.. just like the FBI was here..this is a good joke.

REEL # 8

EVANS(cont.) Somebody told them down in the office, I was importing girls up here...

I said they came.. importing girls? Yes I says what for...this hick town?

Well then he asked me how I got them..I said they come up to me.. I don't solicit..I don't send money.

Alright I said you go get that book, The Everly Sisters, did you ever read it? Go to your library and get it, E V E R L E I G H...Everleigh Sisters.. from Chicago.

Q They moved to New York.

EVAN ..the history of my life... whew.. Lorraine a girl I had here was there in the house..22 girls.. and she finally got out..she had a . taxi driver sneak her out of the house.. get that book at the library.. I want you to read it..

Q Lucille..

EVANS Luceille had it.. Ever..

Q Yes, I know..I have read it.. Laura.. I ~~x~~ ~~have~~ have read it..and of course they made quite a lot of money

REEL # 8

Q(cont) and retired to New York. One of them had a call house in New York after..

EVANS Did she?

Q And then they made so much money that then they just lived in New York after that..

EVANS WEll I don't know..Lorraine had a ~~beautif~~ beautiful...

Q I think that book is banned though..

EVANS Wasn't that awful? ~~That~~ ² they ~~w~~ couldn't get ~~the~~ ^{you} money? My God.. they.. they would murder you..

You get that book and read it..

Now..that..now that is sporting life...If a girl didn't shoot the organization right, found them floating down the river.. wasn't she , in the book?

And then I said somebody wanted to write my history. Aint that a joke?

WEll mine was always pleasure you know..

Of course it was work too but I never had no murders or.. any fights or any disturbances whatever.

Oh I said to Luc^{ille} when I sent you ...that Annie Chambers book. You got that didn't you?

Q Yes..

REEL # 8

EVANS

Well that ~~x~~ was sent to me, and I don't know who the sender was... the man was murdered in her house, for 25 hundred dollars, wasn't it she owed him... she picks him up and ~~xxx~~ carries him into the next house..Lovejoy's wasn't it?
~~x~~ And sets him in the Parlor..and he dead...
 CARRYING the corpse over and ^{sets} ~~puts~~ him in the next house.
 She killed him because wasn't going to pay ~~x~~him the 25 hundred she borrowed from him.

Now we never had that.

If I borrowed anything I was always honest about it.

I said isn't that a joke.

My life.. It was always some damn foolishness.. racing up ~~th~~xx and down the main street..with a preacher on one side..and..one of the officials down here on ~~te~~x the other..and he would turn the corner..and Fourth Street up here...poor John my horse.. upsets him.. cuts ~~his~~ place down here on his foot..

the priest runs up on a woman's porch.. with his little rubber tired rig..

Knocks down the porch.. I go down here to the depot,

REEL # 8

EVANS:

~~xxxx~~ I couldn't stop her - she was a racer.. and
 if it hand't been for ^{the Smithman} (~~Smith's~~) I would of gone
 right through ~~the~~. ^{a boxcar.}

Thats the truth..and I had to laugh. Old Mike ^{Ike Howe} ()
 wasthe Marshall..when I came back she was just
 champing her bit..

I used to race her all the time when I ~~xx~~ was on
 her back.

But now in that Standhope I had. I tied her just down
 below..we had big rings.. in front of old wooden
 sidewalks..

Laura, what do you mean coming down the main street...
 I said, I couldn't stop that horse...

Why the Standhope didn't weigh over a hundred and
 fifty pounds.

YOU sit in the front and then they sit back to back
 don't you see.and then a beautiful big rope here...

It was an awful classy little ~~gixx~~ rig.

Well he says, I ~~x~~ have got to arrest you..

And I said I can tell you something.. Before you
 get gay with me, I bet you ten dollars you can't

REEL # 8

EVANS(cont)

drive that horse ^{to the barn} ..and you just had to go up the corner over this way and right across the street, from the Sherman was ^{all} ~~old~~ LiveryStables..

~~A~~ Oh what are you talking about..

I said alright, will you put up the ten? Sure I will..I says put it up.. you are covered...now I says, take that horse to the barn. CAUSE I am going to take her myself if you don't.

But I would of turned around and gone ~~w~~ this way.

But she was headed that way you see..

He got in and I took the check rein.. I.. ~~On his~~ didn't unhitch ^{her}. I just took the check rein and I wrapped it around here.. and.. I said you got the reins?

Yeah. Already? I says, go Nelly! Oh my God she took him around that corner.. she took him around this corner..

He didn't know where the livery stable was..that corner.. and dumped him on ^{her} ~~the~~ back in the livery stable..

YOu know I ~~taught~~ ^{taught} her if I wanted her to stop, she just

REEL # 8

EVANS(cont) stopped like that.. And when he ran into the leaves hollering Whoa.. Whoa.. pulling on ~~hxxx~~ the rein.. *you see* she got the bit, here.. she would get it, she could throw that bit out.. up here - she didn't have no bit in her mouth..

WEll how could you control ~~ex~~ her..

And she threw him ~~up~~ *out* over the dashboard.. on to her back.. he says I am going to forbid you driving that horse.

I says you try me.

Oh when automobiles came and I sold her, I tell you it broke my heart..

I just worshipped her, I had *great* big lights on each side you know..big silver lights..oh I was ~~xx~~ crazy about that horse.

Q What was her name?

EVANS Nelly. ~~She~~ she was a beauty...

He says, I couldn't do anything with her, I says did youknow where you were going?

He says no.. I says go..Nelly..bang..

I said did anybody arrest you turning corners?

REEL # 8

EVANS He says I thought that rig was going to turn over...

Oh Lord..

Well I used to go on horseback you know, we would go out ~~to~~ ^{the Poncha} Ponson's Road, and we would race with anybody..I didn't care.

Horses and.. buggies you know.. ^{that} I was pretty rich.

Q I saw Gimletts daughter today.

EVANS What.

Q ²⁸⁰ I saw Gimlett's daughter today..

EVAN Oh did ~~x~~hx you..the motehr ..his wife fell down again and brokex her.. isn't that awful.

I wonder when he is going to give me my garter buckles?

Q Well I asked her ~~ix~~ if she had the garter buckles and she thought she had them..

EVANS Well they are that square..

Q I am going to write to her tomoorrow and tellher that they are yours and you want them.

EVANS Well of course I want them..

Q I will write her.

EVANS Why should I give them to them?

Never was ~~x~~ no use to me but they are.. gold garter buckles..I had the loveliest pair, it was stolen from me.

REEL # 8

EVANS 295 They had on one inscribed, all hope abandoned, ye
who enter here ..on the other one..
And somebody stole them from me...

Q Wait a minute here is my cards..

EVANS Why don't you give me what belongs to me?

Q When did he get them from you Laura?

EVANS Oh Christ I don't know..

Q They are square..how big are they?

EVANS About that size.. square..

Q ~~Sxx~~ Square..or about the same size as this..

EVAN Square..

Q About how big...that big..

EVANS Yeah..

Q Are they silver or gold.

EVANS Gold.. my God I have had them since '95.
You know when he started with the others? Well he
borrowed.. Betty's that's where he got the idea of
the five dollar gold pieces...
And then he was going to take mine and I told him
no, I don't want it..but they would cost him 65
dollars for two five dollar gold pieces on the top,

REEL # 8

EVANS(cont) I said no..that is the more appropriate part...
And I said you are not going to ruin my garter buckles...
every day I would say to xhim, Ithought maybe he
had soaked them..
Cause xh you know he is pretty hard up for cash..
He was in Detroit with only 20 cents one time.. and I
had to help him out.. but he.. pretty good to pay
you know...

Wasn't he on the Old Age Pension?

Q Yeah...

EVANS The boys tell me that any time that he was down there
at that depot .. the Rio Grande paid him fifty dollars
and allowed him to sell his books.

Q ..square gold garter buckles.. any design or name.

EVANS Just engraved.. see the spur..and each end comes out
in a little point..

Q Does the engraving say anything or..just design?

EVANS No..no..just.. scroll work.. on them.

Q I am going to write her in Pueblo..

EVAN Well now Glen asked the boy about them.. his boy..and
he says as soon as we get into x father's private

REEL # 8

EVANS affairs, why I will give them to you ..and you can give them to Laura.

NOw what good is it - don't do them a ~~bit~~ damn bit of good.

Q It is alright if I write him a letter ..

EVANS Why certainly...

Q To your ~~x~~ attorney that you want them?

EVANS Well I would like to have them.. I would rather let somebody have them ..that could benefit with them.

 What did ~~y~~u ever do with the old telephone booth?

Q It is in my house downstairs..

~~Q~~ EVANS Is it..down in the basement?

Q A very famous person in Denver has already been down and put some money down it...

EVANS Have they seen it?

Q Yeah..put dimes and nickels and quarters..and fifty cent pieces..

EVANS Did they put them in?

Q Yeah.. Joe has got two of her silver dollars down it now..

Q I am going to split fifty fifty with everything we

REEL # 8

~~EVANS~~ Q:(cont) take in on it.

EVANS Well does..the dollars..ring..bing..

Q Yes..

EVANS The half a dollars..bur..bur.bur..

Q Yes.. I am going to give you half of what I take in.. (LAUGH)

We will let the people put the coins in..

And then I unlock it..open it..and they put it in again..

EVANS Oh..(LAUGH)

Q We have a lot of fun with that..

EVANS Well a fepla I will give you 50 dollars for that, I said no. He says, no I will take that back ..to New ~~Y~~ York I will look up the Bell Telephone Company and see whether there is anybody alive or yet.. he says that is the only one .. I said in captivity..is that right? He says, I bet it is.

I said no that belongs to a friend of mine..

I said I told ~~him~~ him I was going to drop you a card and say, telephone's on the hitch..come and get it..

Q Wel we are ~~ix~~ tiring you out ..Laura..

REEL # 8

Q:(cont) We better let you go to bed..

EVAN No..

Q You are getting tired..

EVAN Go to bed..four o'clock in the morning..

(LAUGH)

Q But you are getting tired of talking aren't you?

EVANS No, I tell you I get the ~~■~~ vocal diarrhea.. ever heard that?

END OF REEL # 8