

Beth Smith: This is Beth Smith. I'm interviewing Jim Nance this afternoon. We're at 528 Dodge Street here in Salida where Jim has his home and his workshop. How you doing, Jim?

Jim Nance: Just fine. Just fine, Beth.

Beth Smith: Okay. This is April 7th in 2006. I forgot to say that earlier. Now, Jim, tell us about your early life here in Salida.

[00:00:30]

Jim Nance: Well, I came to Salida here in 1952. I think it was January or February. It was cold anyway. I'd been out here in the Army before, and I had stopped in Salida one time, and then I went back to Illinois. That's where I'm from. Springfield, Illinois. I kind of liked Colorado, so I said, "I'll go back out there and see what I can do."

[00:01:00] When I got out of the Army, though, and back up a little bit. When I got out of the Army, though, in 1953, that's when I actually come to Salida. But I was through here in '52. When I got out of the Army, the only kind of job I could find back there where I was from was driving a beer truck, and I didn't like that too well. I didn't like to handle those kegs all day long and all that. So I told my folks I was going back out here.

[00:01:30] I came back out here, I think it was January or February. I can't remember. I went to work at the Home Bakery at that time for Marvin Danhauer, and I worked there for 13 years. Then from there I went to the postal service, and I retired out of the Salida Post Office down there in 1990. I'd been there for 28 years.

[00:02:00] And that's about as far as my employment goes. I did work a while for Johnny Berndt Heating and Metal Shop. But that was two time job. I worked at the post office at nights and I worked for Johnny Berndt in the day time.

Beth Smith: That kept you busy.

Jim Nance: Yes. I was pretty busy at the time. Yeah.

Beth Smith: Tell me a little bit about your parents. What were their names?

Jim Nance:  
[00:02:30] Well, my dad's name was George Nance. My mother's name was Marie. She was named Workman. My dad was from ... Well, right there from where we came from. There was a little town there about 14 miles from Springfield. We were farmers out there in the country, and it was near Petersburg, (Illinois) Colorado. My mom was from what they call Cantrall, (Illinois) Colorado, and that's about seven miles there from Petersburg. They got married, I don't know when. I know my dad was born in 1890 and my mom was born in 1900.

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Beth Smith: Now, these towns you're mentioning were back in Illinois?

Jim Nance: Yeah. Those were back in Illinois. That's where my folks lived. Back in Illinois. Like I say, when I came out here ... Well, of course, we've been back there about every year so far. And both my folks have been out here to visit a few times. They didn't neither one like to live here, but all my dad always thought about the mountains. He would look up there and say, "I can't see why that's snow up there. It's a lot closer to the sun than we are." He says, "I can't understand why that snow's not melted."

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Beth Smith: Good thought. You have brothers and sisters back there?

Jim Nance: Yeah, I do. I have five sisters and four brothers. Well, let's see. I've got ... All my sisters are still living and two of my brothers have passed away so there's only eight of us left. They're all married. They all live ... I'm the only one that lives out of state. They all live around the state of Illinois there.

Beth Smith: That's so they can come visit you.

Jim Nance: Yeah. That's the price we pay, I think, for living in Colorado.

Beth Smith: Absolutely.

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Jim Nance: But I've enjoyed it here. Like I say, I've been here since then, for over 50 years. Me and my wife got married in 1953. She's a local girl. Her name was Regina Aragon at the time. She graduated out of Salida High School. She worked at the hospital when we got married. She was down there. She was a lab technician at the hospital. Then, after Dr. Mehos came and Dr.

[00:04:30] Leonardi, she went to work for them, and she worked for them for 36 years down there. She retired, I think, in '95 I think it was. About five years after, four years after I did.

I don't know, Beth, what else we need to talk about here.

Beth Smith: Well, you've got to tell me when you were born.

Jim Nance: I was born August 3rd, 1931.

Beth Smith: Yeah.

Jim Nance: That was in Sangamon County in Springfield, Illinois there. But I was born on a farm. We was farming 240 acres at the time. My dad and my brothers. We did a lot of farming. My dad did most of it. You know how brothers are. We always goofed off if we could till we got caught at it. But that's the way

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[00:05:30] kids were in those days. We lived by the Sangamon River there, and we used to be down there fishing when we should have been working. Naturally, we'd get caught at it. Back in them days, the results was a little different than it is nowadays when you got caught doing something. I think people understand what I'm talking about. Don't you, Beth?

Beth Smith: I think so. Yes.

Jim Nance: Wasn't no such thing as child abuse, I don't believe. There probably was but not where I was at.

Beth Smith: Well, you settled down by the Arkansas River. Do you do a lot of fishing?

Jim Nance: I used to. Uh-huh. Yeah. I don't want to get into that depth.

Beth Smith: Uh oh. Why?

Jim Nance: Well, I hate to fish the Arkansas with all those boaters down there.

Beth Smith: Oh, I see.

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Jim Nance: It kind of disrupts my fishing, and I don't like that too well.

Beth Smith: Have to find another place to go fishing.

Jim Nance: Yeah. Well, I do. I fish a lot. I used to fish a lot of high lakes when I was young enough to climb up in there. I used to fish a lot of them on Monarch and a lot of them over in San Luis Valley up over there on the eastern range of Sangre de Cristo Range up in there. We used to do a lot of packing up in there. The ones above St. Elmo, Colorado, there's some up there in the Pomeroy Lakes and up in there. We used to have a lot of them up in there.

[00:06:30] There was an Upper Pomeroy and a Lower Pomeroy. My neighbor, Paul Nelson, he lived next door to me. He passed away last year. We used to do a lot of walking and fishing up in there.

Beth Smith: Did you hunt, too?

Jim Nance: Yes. Uh-huh. I used to hunt all the time. As a matter of fact, I quit deer hunting, though, I think, about 20 years ago. Deer and elk hunting. At that time they opened up the duck season in October, so that's what we hunt now. It's like people that say, I've had two Labrador Retrievers that I use for hunting ducks, and they used to ask me, "How come you quit elk hunting, Jim?" and I said, "Well, my dog has trouble retrieving them, so I give that up." But I haven't been hunting now for the last two years. I just quit about two years ago.

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We used to hunt a lot in the San Luis Valley. Belonged to the Salida Gun

[00:07:30] Club over there. That's about, I think, 11 miles south of Saguache. We hunted over there for years and years. Some guy here that was a native of Salida hunted with me. A guy by the name of Wayne Young. I don't know if anybody remembers him or not. He passed away two years ago. Then I've hunted a lot with Dr. Veltri. Me and him hunted a lot over there. And, of course, my son. He hunts with me, too, but I don't do it much anymore. They still go. He still goes over. I don't know if Dr. Veltri does or not.

Beth Smith: Tell us about your kids.

[00:08:00]  
Jim Nance: Well, I've got four kids. Two of them lives here, one lives in Elko, Nevada, and I've got one that lives up in Fort Lupton, Colorado. My oldest daughter, probably a lot of people here probably knows her. That's Joyce Reno. She's the county clerk here. She was born in 1954, I think it was. I don't know. I'm kind of confusing on all these dates.

Beth Smith: Hard to keep them straight, isn't it?

[00:08:30]  
Jim Nance: Yeah. It is for me. I can't hardly remember what I did yesterday. It's kind of hard for that.

Beth Smith: So you've got four kids. How many grandkids do you have?

Jim Nance: I've got nine, and I've got three great-grandkids.

Beth Smith: For goodness sakes.

Jim Nance: Yeah. We've got three of them up there. Like I say, the grandkids, we've got a few that lives here, and then the rest of them live out of here. Anyway, I was going to tell you, too, about ... And then, my son, he's the only one I have, is Mike Nance. He's the Postmaster in Buena Vista. He's been up there for 15 years now as Postmaster.

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[00:09:30] Then my next daughter, she's out in Elko, Nevada, and she's a head librarian out there in Elko, Nevada library. And then, my other daughter, my youngest daughter, she married one of the locals. He was a music teacher here in Salida, John Hoag, and now he's a superintendent up in Fort Lupton. She's a secretary to one of the big boys that read stars over there at Boulder University of Colorado, and that's where she is over there.

[00:10:00] Then I've got, like I say, I've got a granddaughter that lives in Alamosa. She works for court over ... Where the hell is it? Over there in that town across from ... Well, anyway, it's right close to Monte Vista there. I can't think of it now. Anyway, she work in the court. And then I've got another daughter that lives here. She lives with her mom and dad. Another granddaughter there. I think she's ... I don't know. She's a waitress right now, I think, over

at Chinese restaurant.

[00:10:30] And then I've got a grandson that's in college in Boulder over there, and then I've got one in high school here, and one in high school up at Fort Lupton, and we've got one out in Elko, Nevada. He's going to be graduating over there in June. I think that pretty much covers my family over there.

Beth Smith: Well, that's a pretty big family.

Jim Nance: Yeah. Mm-hmm.

Beth Smith: That's good.

Jim Nance: But, like I say, I come from a family with 10 kids, and my wife comes from a family of 11. So we ...

Beth Smith: You have a few.

Jim Nance: ... we all had brothers and sisters. And she's got quite a few of them living around here yet.

Beth Smith: Oh, that's good. Family's important. Let's back up to your service during the World War II.

[00:11:00]

Jim Nance: I wasn't World War II. I'm not that old, Beth.

Beth Smith: Oh, aren't you?

Jim Nance: I was in Korean War.

Beth Smith: The Korean War. Okay.

Jim Nance: Yeah. I was over there in Korea there for I think it was 19 months. I went in on the Inchon Landing over there. I was in the Third Division over there, and we went in with the First Marine Division over there and cut them off over there. Then that's when, after that, they pulled out Douglas

[00:11:30] MacArthur. He was ready to go up through China at that time and go get Russia. Anyway, they pulled him out.

That's when I went in there. And then we got evacuated at Hungnam up there. During the winters over there, they surrounded us and cut us off, and we got out of there. Also at that time, my younger brother, he was there. He was in the First Marine Division, and he was up there with the Marines in that division there. Although I never did get to see him over there. We never did get that close.

Beth Smith: Were you in the Marines, too?

Jim Nance: No. I was in the Army.

Beth Smith: You were in the Army?

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Jim Nance: Uh-huh. Yeah. I was in the Army. I was ... When I first went over, I was a machine gunner over there, and then after that they transferred me to the artillery and I was a forward observer for the artillery for quite a while. Then I went back to machine gunner. I never was wounded or anything.

Beth Smith: Lucky you.

Jim Nance: Yes, I was. I was pretty lucky, because automatic weapons, everybody was always after us. But there was quite a few of them over there, and war's no fun for nobody. I don't think anybody ever wins.

Beth Smith: You're right.

Jim Nance: That's my personal opinion. But then I discharged, like I say, and I come out here. When I got back from Korea, I was up in Chicago for a while over there. That's the coldest place on earth. After that, well, then they transferred me out here. I was transferred out here to Fort Carson and out there I was a tank commander, and I'd never been in a tank in my life. I rode on top of them, but I was in the infantry all my life. And then they sent me back to Fort Knox, Kentucky, for armored school for tanks, because I had the rank of a Sergeant First Class, and I had to be a tank commander, and I didn't know diddly about tanks.

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Anyway, I couldn't make them understand that I was getting out, I wasn't going to stay in. But the day I get ready to get discharged, they had two colonels come in and try to get you to stay in, but I said no. "You guys always wanted me to pull guard duty when I wanted to do something else." So I said, "I've had enough of this."

Then I got discharged, like I say, before I went back to Illinois there and worked for a while on a beer truck, and I didn't like it, so come back out here. I worked for Marv Danhauer, like I said, for a long time.

Beth Smith: What did you do for the bakery?

Jim Nance: I was a baker. He taught me how to be a baker. I went to baker school, I went to decorating school.

Beth Smith: Is that right?

[00:14:00]

Jim Nance: I was a baker for quite a while. Thirteen years.

Beth Smith: You were the bread man.

Jim Nance: Yeah.

Beth Smith: Good.

Jim Nance: Yeah. Right. I don't know, Beth, if there's anything else here. I think that about covers my life.

Beth Smith: Well, we're sitting in a workshop here.

Jim Nance: Well, yeah. I started doing this. This is my video shop here that I have. I started doing this in 1986 and it was more or less of a hobby. I had video camera. Probably when I bought the first, he told me it was about the first one in Salida. I don't know. It was a black and white one. We used to carry a VCR around, and I still had a VCR operating on a battery and you put a tape in it. The camera looked something like one of the old 8mm home movie cameras. I had that there for a while, then I went to the other ...

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[00:15:00] When they come out with the colored cameras, I had those, and now I do all the way up to DVDs and transfer a lot of 8mm home movies and do a lot of weddings and special events at the high school and other things, other programs. Steam Plant I've done. Calliope I do. Do a lot of things up in there. Like I say, I transfer a lot of DVDs, I mean, a lot of VHS tapes to DVDs for people that want to conserve them. They tell me, I don't know ...

[00:15:30] I had a call one time, I had a railroad tape here about ... It was from part of the Rio Grande, and had the Archives up from Denver call me here about, I don't know, two years ago, or three years ago, I guess. At that time I wasn't doing many DVDs and they just come out, I think, about four years ago for us to start using them. They called me and they said, "We'd like to have a copy of that Rio Grande." It was from around this area here. I did a little bit of that around here.

[00:16:00] He said, "Can you put it on a DVD for us or a CD?" and I said, "No. I can't. I can put it on a VHS tape." Well, what I'm going to tell you about here is, this guy told me, he said, "Well, a VHS tape's only good for about 25, 30 years and it starts fading out, but a DVD is good for at least a hundred years." So right away, I kind of laughed and I said, "Who cares? I'm not going to live to be a hundred years." The guy laughed, and he said, "Well ..."

[00:16:30] But anyway, I did finally get him one that I sent up last year to him. I don't know. I guess, they've got it in railroad stuff there, I guess, in Denver somewhere. I don't know.

But that's about it ... I did my hobby out here and my work place out here and, like I say, I keep real busy out here. I always have something out here that I have to work on. And people been real nice to me. I suppose, Beth, I

[00:17:00] do a good job or they wouldn't be doing. I never do any advertising, by the way. I never have advertised any place. I do have license for all this, sales tax and for the business and that kind of stuff.

Beth Smith: Where did you learn to do this kind of stuff?

Jim Nance: Well, I took a course from Omaha, Nebraska, back in 1985. It was starting to be on the video stuff at that time, and I took a course in that that was about, I don't know, 10-months course and then they send you everything you have to do. You have to rent little things from them, so you can work on them. At that time, the VCRs and stuff wasn't much. A lot of it was this other ... Oh, they had all kinds of different kinds of tapes and things like that. And then they'd give you a test on it and all that.

Beth Smith: Do you get a license or something when you finished?

Jim Nance: I had a diploma, but I don't know where in the heck it's at.

Beth Smith: Oh.

Jim Nance: That was a long time ago.

Beth Smith: You didn't put it on a wall?

[00:18:00]  
Jim Nance: No. No. I do have up here on the wall over here, though, that I do have a thing that I did one time for Channel 9 out of Denver over there. That was kind of a funny thing. I don't know if ... Some might remember there was ... There was an airplane crash down there in Howard at a lake. Do you remember that, Beth? About ... Well, I'd have to look. The copy of the check is right up there, and there's a date on it. Anyway, they was taking this body over to Alamosa and the guy got off course, and he had to crash land at the lake. I think, at that time, one of the doctor's husband was down there with them, the doctor ... I don't know. She's down at the family there. She's the lady doctor down there.

Beth Smith: Reeves.

Jim Nance: Yeah. Dr. Reeves. Jim R-, I think Reeves was with this guy, and he's the only one ... He had to walk out, try to get help for the pilot. The pilot was injured and couldn't walk out. But anyhow, he couldn't get out. I guess it was a bunch of snow, 6-8 feet of snow he had to go through. And he barely made it out. By the time he got back, got some help up over there, the pilot had already passed away. Anyway, Channel 9 out of Denver, at that time it was kind of rainy and snowy and ugly up here, so they called me. I think Bill Murphy told them at the time that I did that kind of stuff.

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So they called me and wanted to know if I'd go take some pictures of those

[00:19:30] people up there in that airplane wreck. I told them, "Well, yeah, I'll do that but," I said, "I don't take pictures of dead people, so don't expect any kind of pictures like that." They said, "Well, that's fine. Get what you can." When I got up there, they were just about ready to bring out the body of the pilot, and I happened to know the coroner from Canon City. I used to trap shoot with him. That's another thing I did one of those years, too. I used to trap shoot with him.

[00:20:00] He recognized me right away, and I told him who I was and what I was doing. He said, "Fine." He said, "They're bringing out the body now," and I said, "Well, I don't want to get a picture of him." And he said, "No, it's fine," he said, "because he's on a sled and he's covered up." So I did do that. I got that right there. Anyway, I ended up with about 15, 20 minutes of video tape.

[00:20:30] Then as I was coming out, Channel 9 was coming in. They'd got through the snowstorm and was coming in. They stopped and talked to me, and I said, "I got what you want here, I think." He said, "Fine." He said, "Well, we'll go out there. I'll meet you out at the airport as soon as we get back to Salida." I said, "Okay." I said, "Well, how soon you going to put this on?" and he said, "Right now." He said, "If you go home after you give it to me, in five minutes you'll see it on the air." So they was out at the airport. They had their portable truck out there they do all that kind of stuff with. I come home, and it was on the air. In my tape, they used, I think, three minutes of it.

[00:21:00] Then the program director called me and said, "Well, Jim, what do you want to do?" He said, "Do you want me to pay you for this tape or just put your name on it, JR Productions, as we do this tape?" I said, "Well, how much do you pay?" At that time he said, "We pay about \$150." I said, "I'll take the money." I said, "I don't need my name on it." Anyway, they showed it three or four times on TV, and that was about my extent.

[00:21:30] I've had them call me before. They wanted me to ride a snow plow up on Monarch, and I wouldn't go on that. I said, "No. I don't want to do that." But anyway, that's been my extent on that kind of stuff, but I do a lot of public stuff here and I do a lot of stuff out here on TV, like out here at this cornfield, this farm thing here that gives the corn away. Tony gives his corn and stuff away to all the people in town here that want it. Their missions and all that. Buena Vista missions get it. It's the cornfield that's out there

[00:22:00] across from Scanga's, Beth. Maybe you've seen it?

Beth Smith: Yeah. I know where it is.

Jim Nance: Tony Madone is the one that does all that farming, and I go out there from the time he starts plowing till after he gets done harvesting. Then we make a short DVD out of it so he can take it around for advertising showing what people do.

Beth Smith: Good.

Jim Nance:  
[00:22:30] That's one of my community projects, which no charge for that either. And then right now I'm working on one for this after-school thing for the kids over at St. Joseph School.

Beth Smith: Mm-hmm. Boys and Girls Club.

Jim Nance: Yeah. Boys and Girls Club. Yeah. I'm working on that right now. That's another thing we're going to do for the community. That's about it, Beth. My life as a videographer, I guess.

Beth Smith: Well, it sounds like fun. You enjoy it.

Jim Nance:  
[00:23:00] I do. Oh yeah. I enjoy it. I like to do it. Like I say, we do just about everything. We make DVDs, we transfer them, we put still pictures on DVDs, about everything you want. Anything that's done with that, I can usually do it.

Beth Smith: Now just think for a minute, Jim. When you first came to Salida, and you know Salida now, what do you see the changes, the differences?

Jim Nance:  
[00:23:30] Well, I don't know. As far as population wise, I don't know. I don't understand what people are talking about that the ... I know the county's grown a hell of a lot, but I don't think Salida has much. Because I was working on ... Well, I didn't actually work on it. I was with ... I know the guy very well that had the 2000 census here, and he said the City of Salida's still just under 5,000. In the city limits. But like I say ... But downtown is a lot different, I can tell you that.

Beth Smith: How?

Jim Nance:  
[00:24:00] Well, there's nothing downtown like there used to be anymore. Because you can take ... Just coming down F Street there, say from 100 block, you used to have the men's shop and there was a shoe store, and there was a Mode O'Day, a dress shop, and there was an insurance place, and naturally there was the Home Bakery right on that one half a block right there. Then across the alley, of course, was Patterson Hardware and then you had Woolworth's. On the corner there, there was a grocery store. I think Safeway was there at that time. Then they moved out and built their building, and then the Boy's Market went in there.

[00:24:30] Then across there, naturally there was the First National Bank, and on down on the other side of that, there was a clothing store called Everybody's by Archie Costello. Then there was Crews Beggs and there was a barbershop down on the end down in there. And across the street was Public Service. They had a big thing there. They used to do a lot of work

here in Salida. Then I think there was ...

[00:25:00] Downtown at that time, I can't remember, there was about four restaurants, I believe, or five. Let's see. There was Andon's Café downtown, and there was the Indian Grill and Leo's Café and Bar. It was a restaurant over there. Seemed to me like there was a couple more that I can't remember. Then they had a candy place down there where they used to make candy. They used to call it The Greeks where they made candy down there. And then they had one ...

[00:26:00] They had two drugstores, then they had another grocery store across the street there - Billy Burns' Market. Then they had one on the corner down there. Was called Salida Market. And they had another grocery store, the City Market, was over on G Street. And they had another hardware store. Let's see. There was one, two, three hardware stores. And down around Lower F, there was a clothing store down there, too. They called it Doveton's. That's in there where the ... I think the Hot Shots are in there now. But there was a whole big building there at that time. It wasn't separated.

[00:26:30] Then there was another bar there, and there was another bar on down the street there. Then on down by the end of the block down there was Neil's Café. That's where that sandwich shop is now. Then they had another restaurant on down. Park Café was on down close to the river. And, of course, naturally they had the hotel there. It's always been there. They had another hotel over there where that empty lot is over there across from the mortuary there, across from the park. There used to be ... There was a hotel there. There was a big hotel there.

[00:27:00] And there was another restaurant over there on the corner up this way from that, from the mortuary there. There was another café right there. Of course, Chevrolet garage was in there now where that furniture store is there. On the corner there.

Beth Smith: There've been a few changes all right. Do you remember the railroad?

Jim Nance: Oh yeah. Yeah. Oh yeah. They was going good. My wife's brother worked on the railroad and my father-in-law worked on the railroad. My neighbor worked on the railroad. Yeah. Matter of fact, I was carrying mail right down in there when they tore the depot down. I was right down in there beside it there when they brought in the thing and tore the depot down. And the bridge. Use to be a railroad bridge there across the river. I was carrying mail right there in that part of town at that time, and I was down there when they started wrecking it. But they used to have two passenger trains a day through here. And then the mail used to come in.

[00:28:00] When I first started working at the post office, we used to have to go down there and meet the train. The mail come in on the train, too. That's been a

long time ago, Beth. A lot of things has changed since then. Lot of different people. Used to be I was ... Used to say to myself, "Boy, there's a lot of old people in this town," and now I'm one of the old people, I guess. But a lot of the old people that I knew are gone. Like I say, it changes. That's the way life is. Comes and goes.

[00:28:30]

Beth Smith: Can you remember any characters that lived in Salida that made everybody sit up and look at them?

Jim Nance: Yeah. There was what they called ... It was the Gardunio twins that used to be around town a lot, and they used to do a lot of work for people, but they'd do it just almost for nothing. They were nice boys. They weren't that intelligent, but they were pretty good kids.

Beth Smith: What were their names? You remember?

Jim Nance: No.

[00:29:00]

Regina Nance: Jim, I'm leaving to go see John.

Jim Nance: I don't suppose ... Did that come out on here?

Beth Smith: Sure.

Jim Nance: Did it?

Beth Smith: It will.

Jim Nance: That was my wife calling to tell me she's going to go visit her brother. Yeah. That's about it.

[00:29:30] Then, of course, we all, had a lot of characters running around there that used to be. Used to have a lot of them come around boat race time. They used to have a bunch of clowns there. Fred Paquette was one of them that used to ... He was always the sheriff that arrested people and all of that. He was always dressed up like one of the old-time sheriffs, and he had people, and he used to always have a hanging and this kind of stuff around like that.

[00:30:00] When I first came, that was about the first year, I think, of the boat race. Or second year. Somewhere in there. Just before that, they had Days of '49, which was about a same celebration. That was a boat race. But then a lot of the organizations, the service organizations, like the American Legion and VFW and all them, were real active at that time, too, and I belonged to both of those.

[00:30:30] Then I've been Elk now for 36 years. And I bowl a lot at the bowling alley. I've been bowling out there now for about 32 years. We've had a pretty good life here. Like I say, I don't get around as good as I used to anymore but, I guess, when you get old, that's what happens. Whatever it is. Let's say, older. Not old.

Beth Smith: No. Never old. What do you like best about Salida?

Jim Nance: I don't know. Probably the people, you know, that you deal with. Most of them are real nice people. There's a few jerks, don't get me wrong. Every town has them. But most people I deal with, I have a good time with them. Most of them if they come in here grouchy, they usually leave here kind of happy. I have a tendency, I think, just ... People's told me that I have a tendency to kind of cheer them up.

[00:31:00]

Beth Smith: Cheer them up. Yes.

Jim Nance: They always come around to see me.

Beth Smith: That's good.

Jim Nance: Kind of hard to never get mad at anybody, but the only thing I get mad about is politics, so I don't want to talk about them.

Beth Smith: No. Don't talk politics.

[00:31:30]  
Jim Nance: That's the only thing I get mad about. Like I say, we used to do a lot of trap shooting here at that time. I remember the trap range out here when it was the Isaac Walton Gun Club. I run that out there for 15 years. I was the range master out there.

Beth Smith: Where's that? Where was that?

Jim Nance: Out there that the city bought. That property they traded to the Fish & Game.

Beth Smith: Oh. It was out by Frantz Lake then.

Jim Nance: Mm-hmm.

Beth Smith: Mm-hmm.

Jim Nance: Yeah. We started out there one trap house and a hand pack trap, a hand pulling trap. When we ended up about, I don't know, about 15 years later, we had five electric traps and four trap houses out there. Then we used to get some shooters from all over the state. Some out of Kansas, Nebraska. They used to come here. We used to have ... When we had our regular

[00:32:00]

registered trap shoots, they called them, we used to have maybe 100 shooters, 125 shooters at that time.

Beth Smith: Quite an activity.

Jim Nance: [00:32:30] It was. It was real good that way. Then, like I say, I don't know what happened. I guess they got expensive for everyone and like everything else, it kind of ... Then I quit and ... I quit and started bowling. That was when I started bowling.

Beth Smith: Got to keep busy.

Jim Nance: Didn't know anything about bowling. It's a lot easier than playing golf. The ball always comes back. I don't have to chase it. That's why I like bowling.

Beth Smith: I never heard that one before.

Jim Nance: But it makes sense, doesn't it?

Beth Smith: Yes, it does.

[00:33:00]

Jim Nance: But I do play golf, too, once in a while. I don't know, Beth. I think we're about done with this here.

Beth Smith: Well, you really covered your life pretty well.

Jim Nance: I would say so. Yeah.

Beth Smith: Thank you, Jim. You've done a fine job.

Jim Nance: So, I don't know.